



THE
**SOUNDING
JERUSALEM**
FESTIVAL

JOINT AD-VENTURES

Festival Report 2009



Austrian Hospice
of the Holy Family



Consulate General of Italy
in Jerusalem



Representative Office
of the Federal Republic of Germany
Ramallah



Jerusalem Music Centre
President: Murray Perahia



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المندوب الثقافي النمساوي
في
مركز تراث اورشليم
Austrian Cultural Forum Tel Aviv



Caeid



Institut für Jerusalem
Studies
Tel Aviv



Pithou



Embassy of Spain - Tel Aviv



Jerusalem Music Centre



bm:uk Bundesministerium für
Unterricht, Kunst und Kultur



NYXAS

*“Music must serve a purpose;
it must be a part of
something larger than itself,
a part of humanity...”*

Pau (Pablo) Casals, 1876-1973



The Sounding Jerusalem Festival
Chamber Music Festival 2009

Austrian Music Encounter
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Joint Ad-Ventures

Preface

Sounding Jerusalem 2009 has been a festival of intense encounters – in a musical, human and cultural aspect.



Sounding Jerusalem succeeded in winning an ensuing, always-broader audience in its fourth year. A growing attendance of more than 4100 visitors during the fine 20 concerts encouraged a creative exchange within the festival. Sounding Jerusalem brought music to the people, sometimes to regions where classical concerts erratically happen, creating a place where people can meet without prejudices.

The festival ended with a spectacular finale up in the sky of Jerusalem's old city. The world premiere of "Jerusalem Refrains" performed on the roofs of the different quarters of the old City of Jerusalem, a piece especially composed for the evening by German-American composer Sidney Corbett. A vision of the connection of different worlds in a town, where people usually live more beside each other than with each other.

The diverse cultural traditions of Jerusalem's melting pot get involved and conflated into the artistic process of the "Mélange Oriental" series allowing the audience, just as well the artists to overcome borders through music and to launch a vibrant creative process, enabling them not only to discover thrilling aspects of diversity of the various cultures, but also oneself. "Mélange Oriental" gave birth to a dynamic composition reflecting cultural roots between past and future with a distinctive token of entitlement to diversity.

The simple fact that Sounding Jerusalem is equally open for all people of the region – specifically for Palestinians and Israelis – has always triggered various reactions; This year we had to cancel one concert in the West bank and change another concert venue in West Jerusalem on short notice due to the organisers demur.

Sounding Jerusalem however is a festival explicitly concerned in music and humans. The moment humans engage in music, intimate personal feelings are automatically released, which is the most important function of music and art; to precipitate something in humans.

I would like to thank all participants of the Sounding Jerusalem Festivals as well as our partners and supporters who have helped us to bring this season of Sounding Jerusalem to fruition.

A handwritten signature in black ink, which reads "Erich Oskar Huetter". The signature is fluid and cursive.

Erich Oskar Huetter
Director of the Sounding
Jerusalem Festival

Sounding Jerusalem 2009

Sounding Jerusalem Chamber Music festival in its fourth year, over a span of three weeks (07.06.2009 – 28.06.2009), created space for cultural as well as human encounter and exchange in East Jerusalem and the West Bank.

It offered people from different religious, ethnic and social backgrounds 20 gratuitous concerts on the highest artistic level. For the first time Sounding Jerusalem alongside the pure exploration of the various traditions launched a joint artistic process independent of genres, styles, and cultural backgrounds.

Melange Oriental

Alongside the classical western and oriental Music, *Mélange Oriental* - Sounding Jerusalem's "Programme in Residence" - invited the most outstanding festival artists of diverse cultural and traditional backgrounds to join the ensemble for a delightful sound exploration of and in the multicultural facet of Jerusalem's Old City.

In an attempt of an intensified focus on the intercultural approach in process, musicians from Europe and the Middle East traced together in numerous concerts the multiple voices of the Arab, Christian, Armenian and Jewish Quarter, their various melo-



“Very wonderful and special Music Project in Jerusalem – different than the common Concerts we are used to hear everywhere”

Visitor comment
28.06.2009

dies and sounds acoustically bridging the fascinating aspects of cultural diversity.

This musical travel built bridges between history and present times, between Orient and Occident as well as the multi-faceted musical traditions. *Mélange Oriental* created a multi-perspective sound fantasy about the vibrant melting pot Jerusalem, reflecting the city's history and soul.

The sound adventure was enriched by Austrian photographer Christian Jungwirth's collection of Jerusalem impressions, and French American photographer Amy Lyne's study of poverty, with pictures from Angola, Ethiopia, Afghanistan and elsewhere.

Discourse of cultures

More than 70 Musicians from Austria, Denmark, France, Germany, Israel, Italy, Japan, Palestine and Spain residing 3-15 days in Jerusalem elated and drew 4100 Palestinian, Israeli, and European spectators into the dis-



course of cultures. Thanks to a large media presence, the festival succeeded in winning an always-broader audience with an overall percentage of 48.8% Palestinians, 31.1% Israelis, and 20.1% Internationals attending the concerts.

Considering travel hindrances for both Israelis and Palestinians in the region, the festival enjoyed the participation of a diverse and colourful public.

Though in most concerts in the West Bank one could see an over-represented majority of Palestinians, one could see especially in Jericho a growing number of Israeli visitors, and vice versa in Jerusalem.

International artists

The artists came from all over Europe to participate in the Festival. From Germany: Firmian Lerner, soloist and chamber musician, founder and director of the Wildthurner Kunsttage, Rainer Auerbach, solo trumpet player of Berlin German Opera, who lead the artistic direction of the final roof concert.

From France: André Cazalet, horn soloist from the Orchestre de Paris; Michel Lethiec, world recognized clarinetist and director of Prades festival; Modigliani Quartet, one of the world's most sought after young chamber ensembles, as well as the Trio d'Argent.

A large number of the artists came from Austria. The pianist with unlimited musical horizons Paul Gulda; Stefan Heckel, pianist, composer and catalyst of the Mélange Oriental series; Erich Huetter, cellist and artistic director of the festival; the famous Artis string quartet with the four Austrians Herbert Kefer, Johannes Meissl, Othmar Müller and Peter Schumayer. The Festivals cultural diversity has also been enriched by Stefano Bagliano and Gianluca Capuano both specialised in authentic interpretation of Baroque Music from Italy, Lavard Skou-Larsen the Danish violin soloist; the Spanish Casals Quartet, one of Europe's most distinguished string quartets, as well



Venues

Many of the concert venues of Sounding Jerusalem Festival were chosen this year not only among unconventional, historically and spiritually important sights, but also society based institutions, some of which opened its doors to the public for the first time.

Symbolic for the encounters are the Shurouk Youth Centre in the Students town of Birzeit, just as much the Saint Vincent Home for Physically and Mentally Handicapped Children in En Karem under the Palm trees of its court yard and into a beautiful sunset. Another sounding sunset was that of the private roof terrace of the Padico Foundation in the old city, a panoramic concert venue in view of the Dome of the Rock.

The list goes on and on with the hospitality of the village of Ras Karkar at the heart of its proud daring Samhan Castle, the resonating amphitheatre of Sabastia, the Lutheran Church of the Redeemer, the famous Pascha Room of the American Colony Hotel, and the dawn chorus of the Mount of Temptations.

Sounding Jerusalem Festival ended for the second year in a row with a poignant attempt to build a bridge of sound across the city, to link its roof tops with music. A vision over the roofs, created by 35 young wind and brass instrument players from Austria, Germany, France, Japan, Israel, and Palestine performing a piece especially composed for this evening by Sidney Corbett. The young artists sent a sounding message in the evening sky of Jerusalem, binding the quarters of the Old City. After the concert, all musicians met in the courtyard of the Church of the Redeemer, where the concert was perpetuated with a brass ensemble

as Ahmad Eid the brilliant Palestinian jazz artist; the Palestinian Israeli virtuoso oriental Watar Ensemble; Taiseer Elias on the Oud and Arnon Erez on the Piano from the world known Rubin Academy.

Puppets were created by using basic materials and simple objects available in every home. The participants were challenged not only to express their ideas in words and gestures, but also to find out how to express their feelings through the music.

Puppet Theatre

Within the festival's framework Austrian Puppeteers Christine Trausner and Andreas Milowitz took children and youth in 10 workshops with them on an adventurous discovery trip into the magical world of puppet theatre art.

The basic skills of telling a metaphoric story through a puppet were mediated and tried out together.



“Music might achieve what is not yet possible on the ground: the equal participation of an ethnic, religious and cultural diversity in a peaceful and stimulating dialogue.”



and a Final Mélange. Audience and participating artists were yet again thrilled of enthusiasm for this unique project.

Open for all people(s)

The simple fact that Sounding Jerusalem is equally open for all people of the region – especially for Palestinians and Israelis – has always triggered various reactions; gratification, insecurity, rapturousness, fear, hope, and displaced aggressions. All reactions depend and are in fact reciprocations of the personal life story and the social circumstances of the individual human beings to whom the festival reach out and try to make a difference. Such reasons led to the change of two concert venues in the 2009 festival.

Quite significantly there were – one change in the West Bank and one in (West) Jerusalem - on the one hand deplorable for the audience that had to put up with additional logistic complications and on the other hand the

festival regards this inconvenience as an important process, picturesquely presenting the social realities, hence a catalyst for discourse. “Sounding Jerusalem shall not only arouse beautiful feelings and amusement, rather cause contemplation” so artistic director Erich Oskar Huetter.

Despite the travel difficulties, and the increasingly alienating political circumstances in the region, Sounding Jerusalem is proud to have achieved a much wider core audience.

This audience has not only have been excessively communicating, encountering and exchanging among one another, but has also created various initiatives, such as: an open letter sent by the Sounding Jerusalem’s audience community to Mr. Alexander Tamir, director of the Targ Music Centre en Karem sharply criticising him for refusing to allow Palestinians to access the venue, another is an Israeli group of audience driving into the various West Bank concerts in defiance of the army and as a gesture of de-alienation and peace.

Activate regional partnerships

Experiences from the previous festivals have allowed a close collaboration with partners in the region. The new facet of this year’s festival permitted building a larger network with Palestinian youth organisations and educational institutions that identify with the Festival, adopt its mission as theirs and stand up for discourse on this issue.

“Sounding Jerusalem is a festival explicitly concerned in music and human beings. The moment humans engage in music, intimate personal feelings are automatically released. Precipitating a human reaction is the most important function of music and art”, said Erich Oskar Huetter at the end of the festival.

The Sounding Jerusalem Festival aims therefore also for its future not only to present classic music on highest standards to all people living in this region but also to create an open space for encounters, education, appreciation and respect.



Concerts

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THE SOUNDING
JERUSALEM
FESTIVAL

<i>concert</i>	<i>place</i>	<i>date</i>	<i>attendance</i>	<i>capacity utilization, remarks</i>
MELTING TRADITIONS	Austrian Hospice, Muslim Quarter	07.06.2009	212	Full Salon with people sitting and standing in the corridor and on the balcony
ORIENT EXPRESS	YMCA Three Arches, West Jerusalem	08.06.2009	200	Well-attended
JOINT AD-VENTURES	Roman Theatre Sabastia, Nablus	09.06.2009	400	Full with all age categories
JOINT AD-VENTURES	École Biblique et archéologique française, East Jerusalem	10.06.2009	120	Full House with people sitting and standing on the sides
VIENNESE TREASURY	Al-quds University	11.06.2009	150	Manly students and teachers of the university.
PANORAMIC SOUNDS	Al-Samhan Castle, Ras Karkar	12.06.2009	500	The whole village was present. Very warm hospitality.
MÉLANGE ORIENTAL: DEPARTURE	Lutheran Church of the Redeemer, Christian Quarter	13.06.2009	250	Full Courtyard with people sitting and standing on the balconies as well.
ROMANTIC MOODS	Austrian Hospice, Muslim Quarter	14.06.2009	140	Full Salon
NOMADIC WINDS	Confederation House, West Jerusalem	15.06.2009	100	Full Hall with people sitting at the steps on the floor.
MÉLANGE ORIENTAL: ENCOUNTER	Shurouk cultural Youth Centre, Birzeit	16.06.2009	150	Well-frequented
INFLUENCE & INSPIRATION	Pascha Room, American Colony Hotel	18.06.2009	120	Full with people sitting outside.
BACH IN THE SUNSET	Padico Foundation, Muslim Quarter	19.06.2009	100	Full with all age categories. Children of Alsa'diya neighbourhood attended.
BACH IN THE CHAPEL	Chapel, Austrian Hospice, Muslim Quarter	20.06.2009	120	Full Chapel with 50 people sitting and standing in the corridor.
SPIRIT & SOUL	Crusaders Church, Abu Gosh	21.06.2009	110	Full church
DREAMS & PRAYER	Jerusalem Music Centre, West Jerusalem	22.06.2009	140	Almost full hall
(BA)ROCK N' ROLL RELOADED	Church of Ascension, Auguste Victoria, East Jerusalem	23.06.2009	200	60% full Church
COLOURFUL DIAMONDS	Saint Vincent, En Karem	24.06.2009	150	Full Courtyard with people standing in the back. Palestinian and Israeli children attended the concert.
MÉLANGE ORIENTAL: ARRIVAL	Jerusalem Centre for Studies, Muslim Quarter	25.06.2009	70	Half full courtyard.
SUNSHINE BOULEVARD	Mount of Temptation, Jericho	27.06.2009	120	Full with many people standing on the sides.
THE ROOF CONCERT: CONNECTING PEOPLE	Part 1: Roofs of the old City Part 2: Church of the Redeemer	28.06.2009	350	Full Roofs with a full courtyard and balconies in part 2.

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Artists

<i>name</i>	<i>instrument, profession</i>	<i>country</i>	<i>stay</i>
Artis Quartet	Quartet	Austria	20.06.–25.06.2009
Rainer Auerbach	Trumpet / Conducting	Germany	21.06.–29.06.2009
Stefano Bagliano	Flute	Italy	20.06.–24.06.2009
Volker Bereuter	Trombone	Austria	26.06.–29.06.2009
Manfred Buchholz	Trombone	Germany	25.06.–29.06.2009
Gianluca Capuano	Organ / Cembalo	Italy	15.06.–24.06.2009
Casals Quartet	Quartet	Spain	07.06.–12.06.2009
Andre Cazalet	French Horn	France	23.06.–29.06.2009
Sidney Corbett	Composer	Germany / USA	27.06.–29.06.2009
Sophie Corrion	French Horn	France	25.06.–29.06.2009
Diala Daloosh	Trumpet	Palestine	27.06.–28.06.2009
Anna Dirks	Trumpet	Germany	25.06.–29.06.2009
Theo Dirks	Conducting	Germany	25.06.–29.06.2009
Ahmad Eid	Contrabass	Palestine / Germany	12.06.–25.06.2009
Taiseer Elias	Oud / Violin	Palestine / Israel	07.06./25.06.2009
Arnon Erez	Piano	Israel	07.06./24.06.2009
Evelin Feurstein	Trombone	Austria	25.06.–29.06.2009
Maria Gstaettner	Bassoon	Austria	13.06.–02.07.2009
Matthes Guenther	Trombone	Germany	25.06.–29.06.2009
Paul Gulda	Piano / Conducting	Austria	12.06.–19.06.2009
Yonathan Guy	Trumpet	Israel	26.06.–28.06.2009
Stefan Heckel	Improvisation / Accordion	Austria	13.06.–02.07.2009
Philipp Holzapfel	Trumpet	Germany	25.06.–29.06.2009
Erich Oskar Huetter	Cello	Austria	07.06.–02.07.2009
Christian Jungwirth	Photographer	Austria	23.06.–29.06.2009
Heinz Klemarth	Trombone	Germany	25.06.–29.06.2009
Yumiko Koizumi	Trumpet	Germany	25.06.–29.06.2009



<i>name</i>	<i>instrument, profession</i>	<i>country</i>	<i>stay</i>
Gundula Lange	Trumpet	Germany	25.06.–29.06.2009
Reik Lange	Trombone	Germany	25.06.–29.06.2009
Lavard Skou-Larsen	Violin	Denmark / Austria	05.06.–11.06.2009
Firmian Lermer	Viola	Germany / Austria	05.06.–23.06.2009
Michel Lethiec	Clarinet	France	21.06.–26.06.2009
Arthur Lumpe	Trumpet	Germany	25.06.–29.06.2009
Amy Lyne	Photographer	France / USA	09.06.–18.06.2009
Arnold Mayr	Tuba	Austria	26.06.–29.06.2009
Andreas Milowiz	Puppeteer	Austria	10.06.–24.06.2009
Idit Mintzer	Horn	Israel	26.06.–28.06.2009
Modigliani Quartet	Quartet	France	08.06.–11.06.2009
Tsviki Moran	Horn	Israel	26.06.–28.06.2009
Mahran Moreb	Qanoun	Palestine / Israel	07.06./27.06.2009
Wasim Odeh	Composition / Oud	Palestine / Israel	07.06./27.06.2009
Andreas Osterhaus	Trumpet	Germany	25.06.–29.06.2009
Ulf Poppek	Trumpet	Germany	25.06.–29.06.2009
Martin Puetz	Trombone	Germany	25.06.–29.06.2009
Klaus Purvin	Trumpet	Germany	25.06.–29.06.2009
Nimrod Ron	Tuba	Israel	26.06.–28.06.2009
Udi Sharabani	Trumpet	Israel	26.06.–28.06.2009
Mutsumi Shimamaru	Trumpet	Japan / Germany	23.06.–29.06.2009
Chihiro Takahashi	Trumpet	Japan / Germany	25.06.–29.06.2009
Christine Trausner	Puppeteer	Austria	10.06.–24.06.2009
Trio d'Argent	Flute Trio	France	11.06.–18.06.2009
Christoph Ulrich	Trumpet	Germany	25.06.–29.06.2009
Watar Ensemble	Oriental Takht	Palestine / Israel	07.06./27.06.2009
Richard Weiss	Trumpet	Germany	25.06.–29.06.2009

Media Report 2009

Al Quds, Haaretz, Maariv, Jerusalem Post, The Daily Star, The China Post, Inver-tia Colombia, Globes Newspaper, Habama, Voice of Israel, Radio All For Peace, Voice of Music, Israeli National TV, NTD Television, Al-Hora, Al-Arabiya, ARD, Swiss Television, Cancao Nova, Echo TV, Canada.Com, World News, ABC News, Wiener Zeitung, Liechtensteiner Volksblatt, Der Neue Merker, Der Sonntag and the News Agencies Reuters and Maan News have reported about the Sounding Jerusalem Festival 2009.

Here are some excerpts from reports about this year's festival:

Music with a view. (...) According to Huetter, some argue that by performing in Jerusalem he is excluding Palestinian audiences, and by performing in the West Bank he is excluding Israeli audiences. But Huetter claims that, on the contrary, by performing concerts in both locations, he is bringing the music to all audiences, not denying one or the other.

Jerusalem Post June 2009

Reaching across the city. As Huetter puts it: "Our work is creating something that doesn't belong to one side or the other." The ideals of the festival do not always float easily over harsh realities on the ground. (...) Huetter sees sometimes heated debate as part of the point: "We are looking for a reaction. Through music you can create a human encounter where it is absolutely absurd to bring hatred."

Reuters, June 2009

Throughout June, a group of European classical musicians, accompanied by Palestinians and Israelis, has roused and challenged audiences across Jerusalem in an eclectic festival aimed at bridging the city's divides.

The China Post, June 2009

Classical music breaks down Palestinian, Israeli walls.

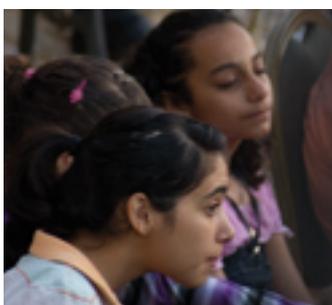
The Daily Star, June 2009

With very strong European backing, the festival, in its fourth year, aims to offer high quality performances free of charge, bringing people of different ethnic backgrounds together to listen to music, to build bridges of understanding, to play music together and to show those living in this region how things could be rather than how things should be.

Ynet News, May 2009



Visitors' Feedback



"Thank you for making this Festival. I went to almost all the events and thoroughly enjoyed them all. Thank you for bringing international artists and finally making a predominantly Palestinians event in West Jerusalem. Shukran." 15.06.2009
Confederation House



"Nice that it is without commission! Donating is much more "fun" than paying!" 15.06.2009
Confederation House



"Thank you very much, it was an enlightening experience!" 15.06.2009
Confederation House

"Wherever the concerts take place, definitely we are there." 08.06.2009 YMCA

"Bravo and bravissimo to all who made Sounding Jerusalem so special! An extraordinary season in Jerusalem with extraordinary notes that all will remember. Music knows no borders, and Eric has done a masterful job in demonstrating that basic feelings can be appreciated together joyfully in settings like Sounding Jerusalem. Thank you all for the highest quality of music presented in an ethereal atmosphere with the maximum of professionalism, love and enthusiasm. We all look forward to "Next year in Jerusalem". Thank you! via email

I'm writing to congratulate you on putting an excellent program for this year's season of Sounding Jerusalem. I hope you are able to continue with the project for many years to come. I was able to attend a few of the performances which were highly enjoyable. Best of luck and congratulations on doing an excellent job. via email 15.07.2009





Puppet Theatre!

Sounding Jerusalem invited children and youth on an adventurous discovery trip into the magical world where “Puppets are allowed to do anything and they are able to do everything; nobody can be angry with them...”

The puppeteers Christine Trausner and Andreas Milowiz took the young participants on an journey into the magical world of puppet theatre art. The basic skills of telling a metaphoric story through a puppet were mediated and tried out together.



June 14, 2009

*African Community II
East Jerusalem*

3-5 pm

20 pax (10m/10f)
kids from families,
age under 8 years



June 12, 2009

*Ras Karkar
Al Samhan Castle*

3-5 pm

20 pax (9m/11f) later 30
village kids joined, age 5-15
years



June 15, 2009

*Kid's Club
Jericho*

10-12 pm

15 pax (15f)
schoolkids from Jericho,
age 10-12 years



June 13, 2009

*African Community I
East Jerusalem*

1-3 pm

20 pax (12m/8f)
kids from families,
age 10-12 years





June 18, 2009
Jerusalem Gate's Organisation
 1-3 pm
 15 pax (6m/9f)
 kids from the Old City neighborhood,
 age 8-12 years



June 16, 2009
Shurouq Cultural Youth Center, Bir Zeit
 2-3:30 pm
 20 pax (10m/10f)
 kids from neighborhood,
 inauguration day of center



June 22, 2009
Madaa Youth Center Silwan, East Jerusalem
 2-3:30 pm
 14 pax (6m/8f)
 kids from the Arab neighborhood,
 age 8-12 years



June 19, 2009
Spafford Center, Jerusalem
 2-3:30 pm
 21 pax (15m/6f) later 20 more youth from neighborhood joined, age 17-19 years



June 17, 2009
Deir Ghassana
 cancelled due to political reasons



June 23, 2009
Elia, Jerusalem
 2-3:30 pm
 10 pax (9m/1f)
 Palestinian youth from East Jerusalem,
 age 15-17 years

Austrian Music Encounter presents

THE SOUNDING JERUSALEM FESTIVAL

June 7th – 28th, 2009

MELTING TRADITIONS

June 7th – 6.00 pm | opening concert
Austrian Hospice, Jerusalem

ORIENT EXPRESS

June 8th – 8.00 pm
YMCA Three Arches, Jerusalem

JOINT AD-VENTURES

June 9th – 6.00 pm
Roman Theater, Sebastiya / Nablus

June 10th – 8.00 pm
École Biblique, Jerusalem

VIENNESE TREASURY

June 11th – 6.00 pm
Southern Amphitheatre of
Al-Quds University, Abu Dies

PANORAMIC SOUNDS

June 12th – 6.00 pm
Al Samhan Castle, Ras Karkar

MÉLANGE ORIENTAL: DEPARTURE

June 13th – 8.00 pm
Lutheran Church of the Redeemer,
Jerusalem

ROMANTIC MOODS

June 14th – 6.00 pm
Austrian Hospice, Jerusalem

NOMADIC WINDS

June 15th – 8.00 pm
Confederation House, Jerusalem

MÉLANGE ORIENTAL: ENCOUNTER

June 16th – 6.00 pm
Shurouq Cultural Youth Center, Bir Zeit

MÉLANGE ORIENTAL: ADVENTURE

June 17th – 6.00 pm
Al-Kamandjati center, Deir Ghassana

INFLUENCE & INSPIRATION

June 18th – 8.00 pm
American Colony Hotel, Jerusalem

BACH IN THE SUNSET

June 19th – 7.30 pm
Padico Services Building,
Jerusalem

BACH IN THE CHAPEL

June 20th – 6.00 pm
Austrian Hospice, Jerusalem

SPIRIT & SOUL

June 21st – 6.00 pm
Crusaders Church, Abu Gosh

DREAMS & PRAYER

June 22nd – 8.00 pm (live radio
broadcast)
Jerusalem Music Center, Jerusalem

(BA)ROCK 'N' ROLL RELOADED

June 23rd – 8.00 pm
Church of Ascension,
Auguste Victoria Center, Jerusalem

COLOURFUL DIAMONDS

June 24th – 8.00 pm
Targ Music Center, En Karem

MÉLANGE ORIENTAL: ARRIVAL

June 25th – 6.00 pm
Jerusalem Center for Studies, Jerusa-
lem

SUNRISE BOULEVARD

June 27th – 5.00 am !
Mount of Temptation, Jericho

THE ROOF CONCERT: CONNECTING PEOPLE

June 28th – 7.30 pm
Roofs of the Old City, Jerusalem

ADMISSION FREE

website
www.soundingjerusalem.com

e-mail (festival office)
info@soundingjerusalem.com

telephone (from June 1st)
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